

FIG. 1  
PRIOR ART

FIG. 2

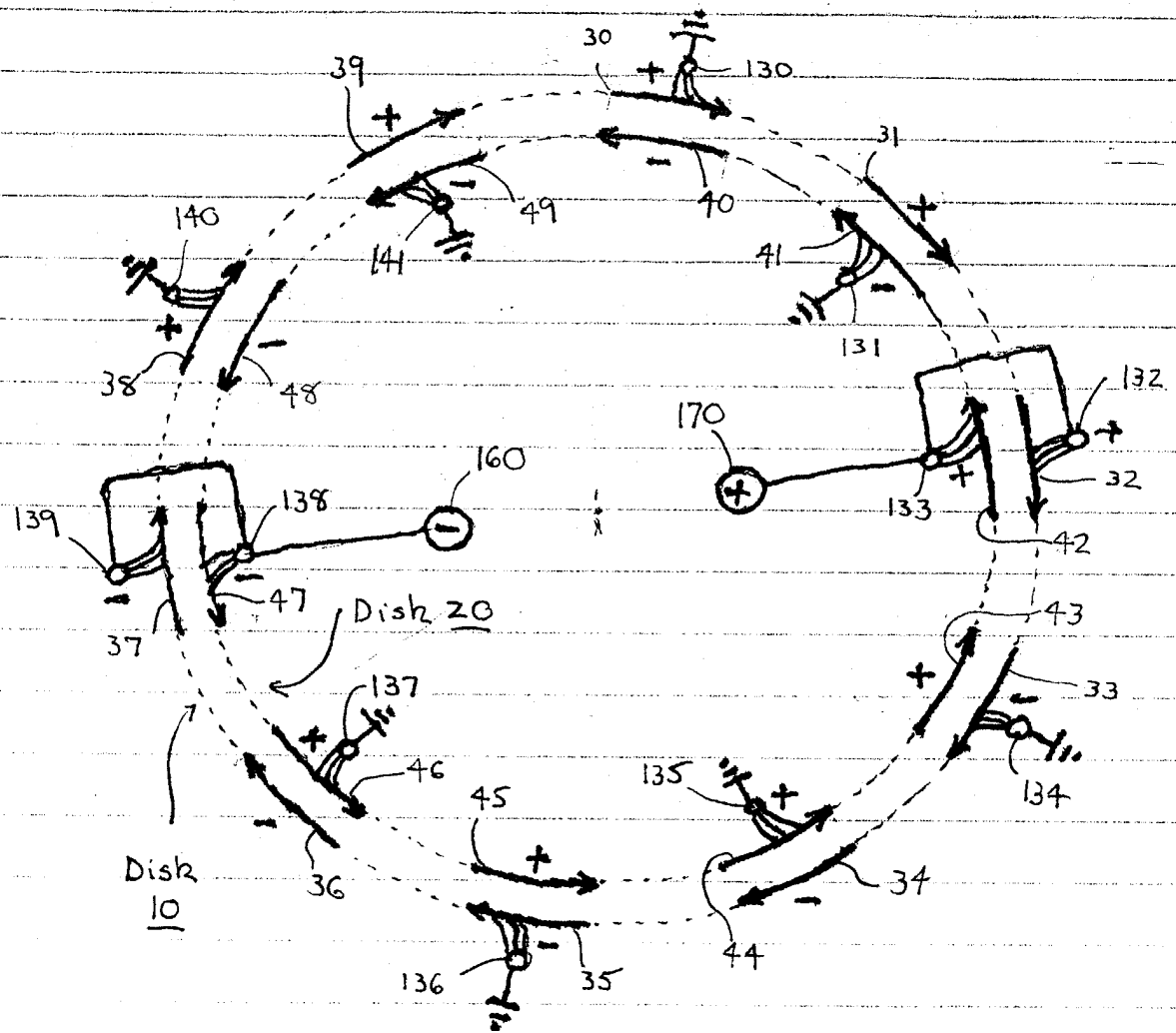


Fig. 2

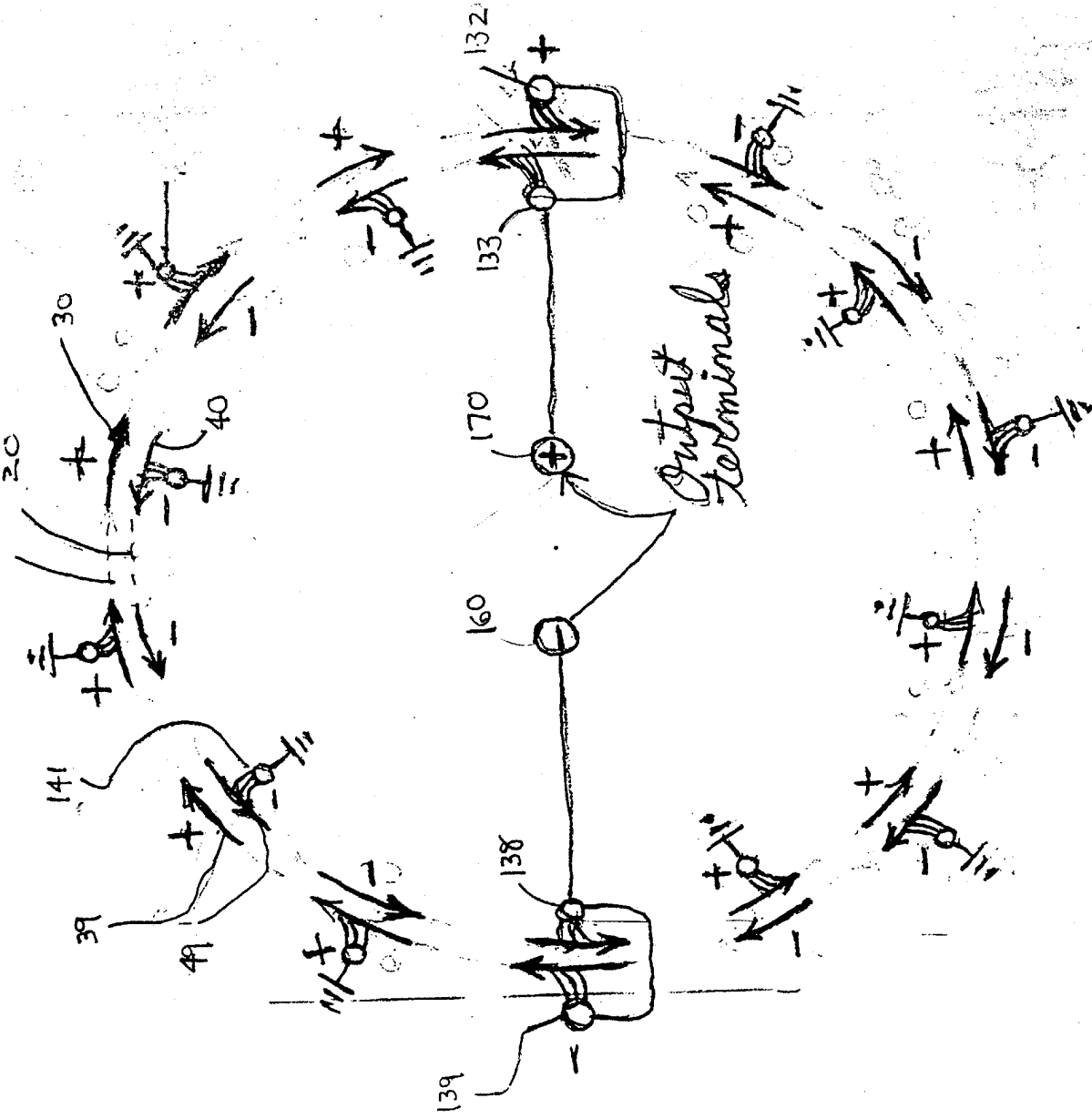


Fig. 3A

FIG. 30

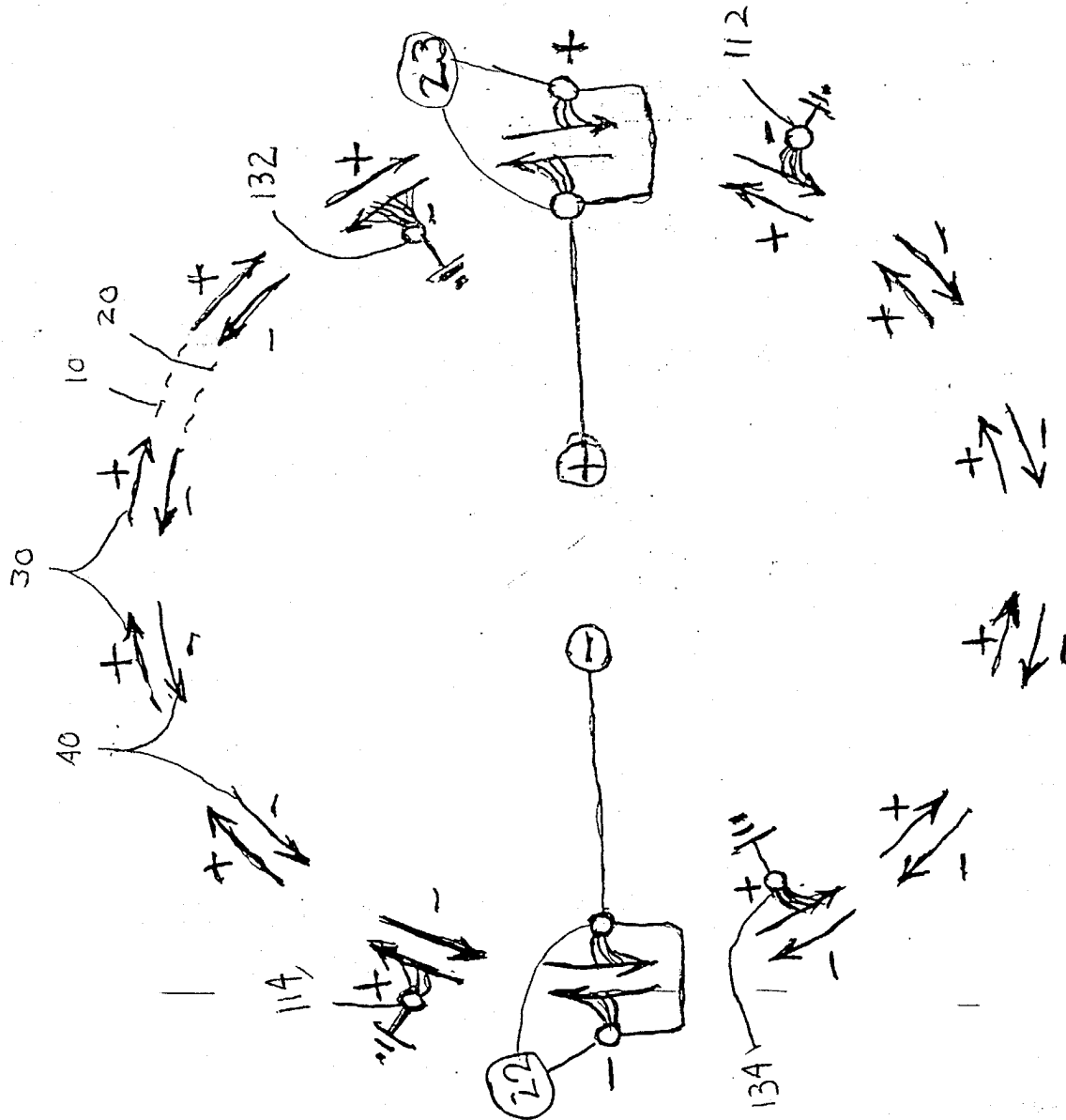


Fig. 30

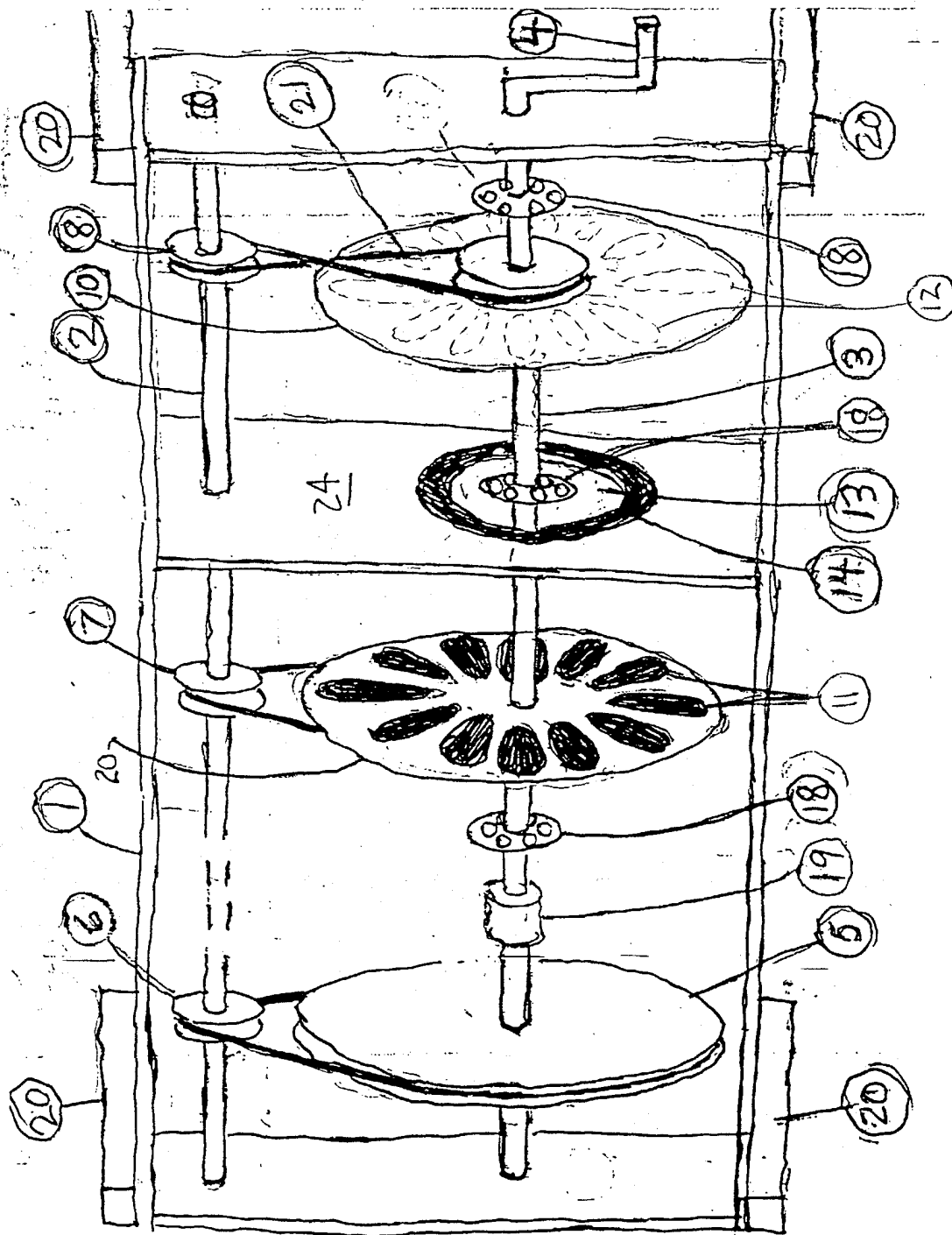


Fig. 4

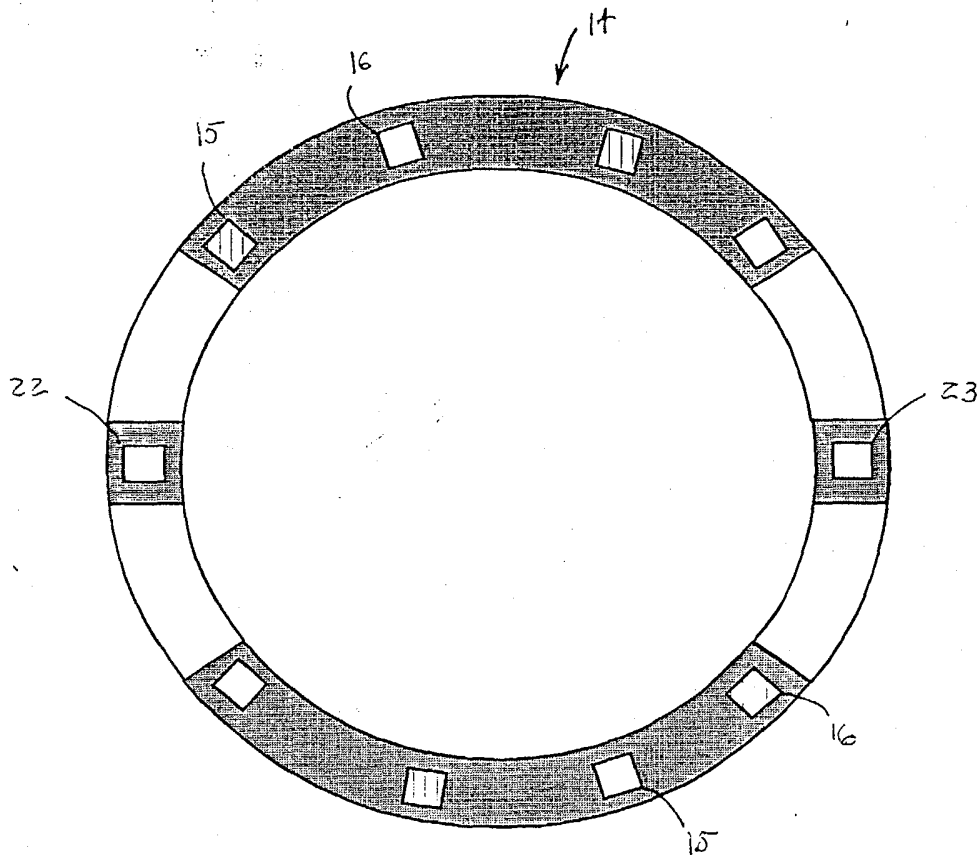
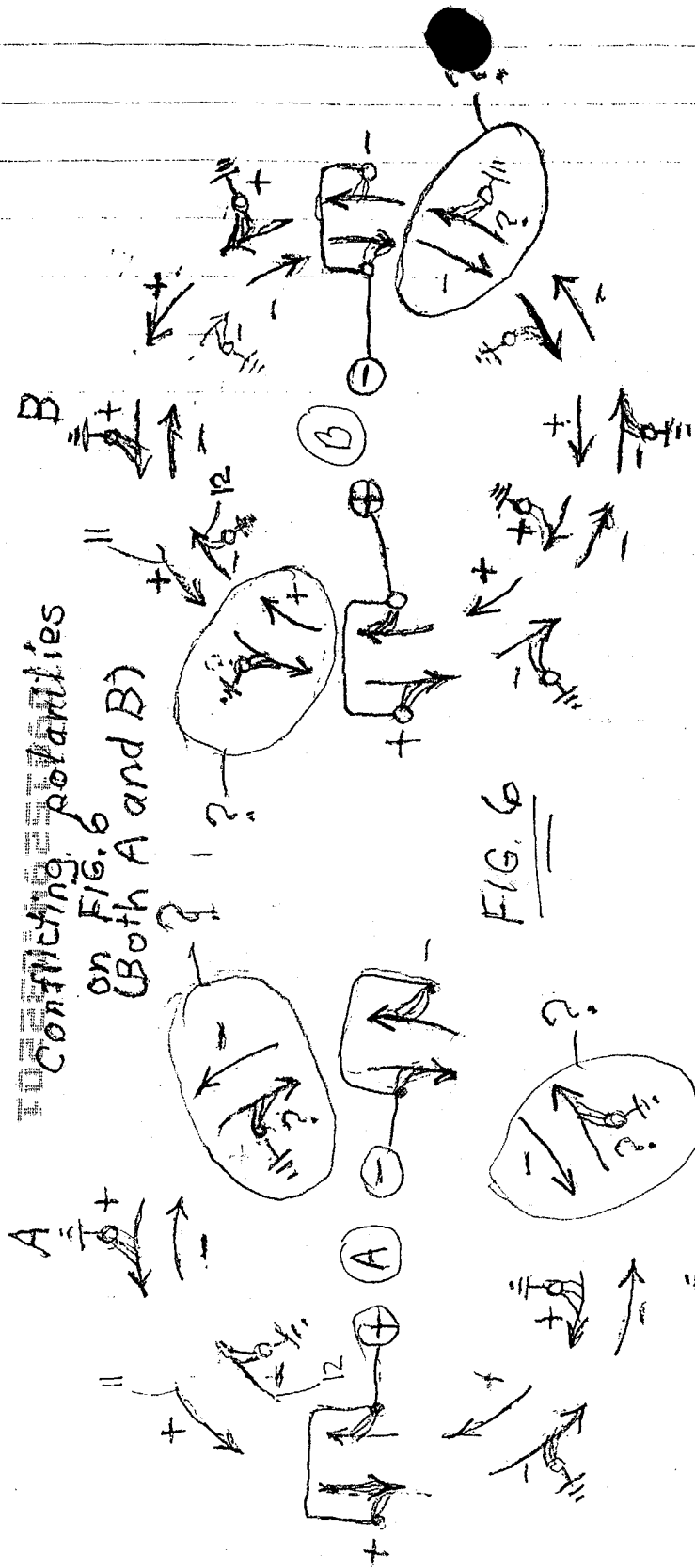


Fig. 5

# Conflicting Potentials on FIG. 6 (Both A and B)



Both in harmony  
on FIG. 7

